

OBSERVING GLASS

RECOMMENDED METHODS FOR EVALUATING SAMPLES WHEN USED IN WINDOWS AND FAÇADES



Colour evaluation is very much dependent on lighting. It is best to review the sample in natural light – either outside or at least with an open window. In any case, a uniform and colourless light (such as a cloudy sky) will help you best appreciate the colours of the sample.

REFLECTIONS

The **external reflection** is best seen with the sample placed in front of a dark background.

Observe the reflection of the sky. Try to find a white or light grey object in the reflection - its colour will reveal the reflection aesthetics.

A façade is rarely seen straight on (at 90°). Change your angle of view and look at the reflected sky and objects again.

The colours in **internal reflection** are seldom seen, except at night or with closed external blinds. In this case the coating will be seen under artificial light. If the rooms will be used or occupied at night then this could be an important factor.

You can see this effect by looking at the sample with a very dark background and with light behind you. Or simply look at the sample at night-time

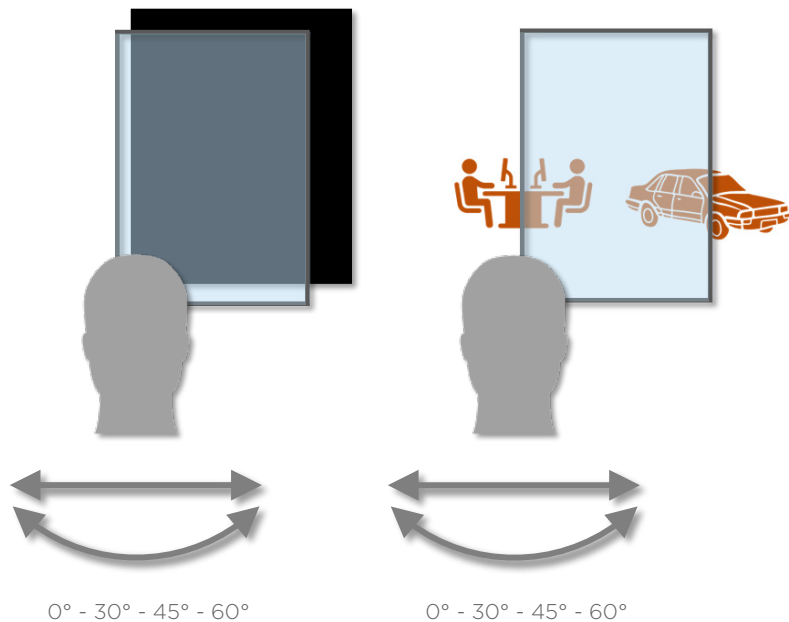
This technique often enhances the colours; they can be less pronounced when the glass is installed.

TRANSMISSION

Placing the sample in front of a bright (white) background does not represent its normal installed aesthetics (unless you want to see the appearance with internal blinds).

The best way to evaluate the colors in transmission is to look through the sample at distant objects.

Look at the sample from both sides, in order to gain an idea about the colours in transmission from both an outside and inside perspective.. Try to imagine the actual use and end-user experience.



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